

**The Midpoint Weighting Analysis Report  
by Michael Munkasey  
for**

**Jimmy Hoffa**

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Dear Friend,

This is a report about you and your potentials as shown through your personal astrological signature or chart. The date, time, and place you were born, or when an event was initiated, called the astrological signature, sets a unique pattern of energy into time and space. There is potential within this pattern, and when that potential is recognized, explained, and then used well, life flows much easier. It is important to recognize your inherent strengths and then work to maximize these in whatever ways you choose to live your life. Doing this will make you much happier than taking weak energies and trying to strengthen those.

You are unique as an individual. Capitalize on that uniqueness in ways which can bring fulfillment and happiness into your life.

This report should accomplish two things for you. First, it identifies your inherent astrological strengths as shown by the birth or event data provided; and next it explains the energy patterns associated with those strengths, while offering you guidelines and commentary on how to use those well.

Time has qualities to it, and each moment of time is unique from all others. Your astrological signature in time carries such uniqueness. This uniqueness is shown through how the planets and the personal sensitive points in a chart interact. What makes this report unique is that the chart placements are not considered one-on-one, but the geometric layout of the planet and point patterns are examined for places of power and places of weakness. Once assessed, these are then sorted from strong to weak and commentary on the top such strong interactions are given in the conversational paragraphs provided.

The chart evaluation is done through a technique I pioneered called the "Midpoint Weighting Analysis", or MWA. Midpoints are the combination of two planets or points, and they lie on an axis across the chart, not as a single point in space. Midpoints are the middle point between pairings. The MWA is both a technique and a computer program. The technique takes the geometric pattern within a chart and analyzes this for strength and weakness of qualities. The computer program then ranks these strengths and weaknesses. By identifying and explaining the stronger midpoints, much about life can be clarified.

Why midpoints and not planets in signs or houses?

Interpretations of planets in signs or houses remains fairly one-dimensional. Interpretations of midpoints are multi-dimensional. Often a strong midpoint can be located into what appears to be an empty place in a chart. This is not something that is visual -- it is a part of an energy pattern. Thus, by using

midpoints, and midpoint interpretations, you can get a clearer picture of your energy patterns and intended thrusts in life.

There are many reasons as to why a midpoint can be strong or weak. You may have chosen your astrological signature because it represented a pattern of familiarity. Or, you may have chosen your astrological signature because it promised certain new situations, or having to revisit older unresolved situations. Or, you may simply have chosen the first available opportunity for an energy pattern without even realizing that you had choices, and thus wound up with a set of energies which are not so familiar or comfortable. Whatever your choices or reasonings, you are living in a fixed astrological energy pattern. Now it is your destiny, your obligation to learn how to use these energy patterns wisely.

There is no significance to the sequential order of these interpretations. All are equally important. They represent your energy patterns. Read, ponder on them, and then put these to use in your life in the best ways you are able to do.

Enjoy this personalized report. Many years of study and thought has gone into its preparation. Use the information provided to enrich your life.

Best Wishes,

Michael Munkasey

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## **Quick Overview of Your Stronger Midpoints**

Listed below are your strongest midpoints as calculated by the Midpoint Weighting Analysis, along with a short commentary about some of the midpoint's qualities. The listed order is not important. These midpoints are ALL equally important in your life. There are 78 possible midpoint combinations using the planets and points in available, and only the midpoints that are strongest in your chart are described here.

Moo/Sat: Everyday obligations; seeking a consistency of emotional levels

Moo/Ven: Artistic thrusts, and their development in patterned ways

Ven/Sat: Serious commitments within romantic interactions; pleasant times

Mer/Asc: A quick and rapid mind; the facility of speech; quick retorts

Nod/Asc: Cultivating friendships; needs for an ongoing social atmosphere

Mer/Nod: Political interests; seeking out others to help promote your ideas

Sun/Plu: The power to stand up to, confront, anything which comes your way

Mer/Plu: Psychology; learning social aspects of human communication

Sun/Asc: The presentation of self as a successful and interesting individual

Mar/MC: Focusing on professional accomplishments; The essence of work

Moo/Mer: Impressions and feelings which lie behind words or gestures

Moo/Nep: Using personal sensitivities to everyday events and people wisely

## **Your Midpoint Interpretations**

Given below is a more detailed interpretation of each of the midpoints listed above. According to the Midpoint Weighting Analysis, the themes, issues, personality characteristics, and likely behaviors described are very strong and important for you.

### **Moon/Saturn**

The Moon/Saturn Midpoint strong by MWA:

These energies are the primary mother-father planetary force indicators, and when combined as here, they call for a caring yet exactingly correct approach to anything being undertaken. Interaction between needs to nurture and protect, and drives to instill a disciplined and correct approach in all matters, appear here. You can see this in activities like the raising of a family, completing daily work tasks, seeking education, etc. In all instances there is a balance shown, innately worked out in an instinctive yet orderly way, to tasks being played out on the human stage. Through these energies the scientific approach combines with a mothering instinct to do that which is correct and thorough, but at the same time doing such with a caring and nurturing approach and attitude. This can come out as a disciplined and correct caring.

There probably is a strong need to protect and nurture all that is held sacred, especially matters concerning family and/or environment. Care and concern about "Mother Earth" and how she is being used or exploited, concern about the safety and protection offered within communities, concern about the implementation of change and how this could possibly upset the balance of status quo, or erase historical memories -- many such are shown here. There usually is a concern for the commonplace and ordinary, along with a need to preserve memories of such. The idea would be to preserve and save these memories and mementos for future generations, so that they would be able to see and enjoy everyday activities and objects of past generations.

Often there can be many frustrating encounters within daily routines. Delays which are not anticipated can arise, causing ever increasing problems for well laid out plans. While attending to such, there can be a long passage of time, which goes unnoticed, and hence deadlines or appointments may be missed or made late. Thus frustrations can lead to blockages which lead to additional frustrations, etc. The way around this would be to carefully plan before hand what is to be accomplished, and when. This is the other side of the "randomness" generated by this combination. Checking along the way to ensure that any delays encountered are not affecting promised time schedules can save much future disappointments.

There can be a strong need to join in with like-minded others for mutual protection and common activities. Community cooperation, especially in smaller groups, can become a drawing point. Through such mutual interactions many lasting customs and social programs can begin. This often is about everyday cooperation to effect a greater good than only one family can bring about. There probably will be many different opinions about how to effect such interactions, but eventually routines can become standardized and the roles of the participants more clearly defined through their interactions. As time passes then these become the social practices of not only immediate families, but also of the surrounding communities. Preservation and care of the land, keeping the land productive, monitoring water supplies, and establishing defined boundaries are often a part of such.

Moon/Saturn Insights; Issues to Deal With; and/or Recurring Themes:

Protection of Natural Forms (i.e., anything in nature, or the environment)

Preservation of Family Memories and/or Interactions; Lasting Romances

Feelings of Frustration; Instinctive Loyalty; Maternal Failures

Instincts for Organization; Commonplace Disappointments; Household Debts

Disciplined Mothering; Warnings to Heed Obligations; Emotional Sadness

Sensitivity to Frustrations; Intermittent Interruptions; Small Crowds

Relentless Foolishness; Disillusionments with Romantic Feelings

Not always Conscious of Time; Losses of Habitat; Smaller Houses

Confined or Crowded Living Spaces; Merchandise which Lasts; Cold Weather

Memories about Obstacles; Fears about Disapproval; Unfortunate Ignorance

Commonplace Disappointments; Mediocrity as an Obstacle; The People's Pity

Concern over Contractual Obligations; Defensive Losses; Stoic Unease

Famous People who are STRONG in this midpoint's characteristics include: Sally Ride, William K. Douglas, Evel Knievel, Charles Kettering, Amadeo Modigliani, Marc Edmund Jones, Benito Mussolini, Adolf Hitler, Mario Andretti, Sydney Omarr, Robin Williams.

Famous People who are WEAK in this midpoint's characteristics include: Art Linkletter, Gen. Charles Gordon, Lance Reventlow, Auguste Rodin, Robert DeNiro, F. Scott Fitzgerald, Bobby Fischer, Steve Wozniak.

Notable Events with this midpoint's active or strong include (a weak event is shown in parenthesis): Apollo 11 Moon Landing, Chernobyl Nuclear Disaster, East Coast Power Blackout, Challenger Explosion, (Ramstein Airshow Crash).

Equivalent or Corresponding Astrological Combinations: Moon in the 10th House, Saturn in the 4th House, Moon in Capricorn, Saturn in Cancer, Moon square (anything), Saturn opposition (anything).

## **Moon/Venus**

The Moon/Venus Midpoint strong by MWA:

Enhancing your appeal to others through efforts or talents involving music, art, dance, or simply your appearance before others should be something that has appeal for you. When used wisely there can be an extraordinary public acceptance for those having this combination strong. This may be a gut level reaction, innate within the populace or the crowds of humanity, but somehow, in some way, there is a charming and acceptable appeal about what you do and how this is received. This loving acceptance of who you are as a person can help

in many ways, mostly in giving credence to efforts at showing your unique personal traits or qualities, but also extending to and including the acceptance of professional talents and status in life.

This combination typically involves the development of approaches to accepting and loving others, and how accepting loving approaches from others is received. The ramifications of love given and love received, especially both in and out of romantic one-on-one situations, is an important part of the lesson this combination conveys. Love is a word with many shades of meaning, from brotherly concerns to sexual intimacy. However the word is taken, with this combination strong there should be a need to develop and nurture feelings of appreciation and acceptance, while working on how you express love to others, or within situations. Some say that love is everything, but learning how to create a love of self first, and then to project love toward others is an important lesson here.

There should be a strong sensitivity toward all forms and means of affection, be these within the family or in romantic situations. Learning about such feelings, how to identify them, and especially how to apply them within daily life, even to people or situations which may not be the most pleasant, can take a lifetime to understand. But it is through this process of analysis and eventual understanding that you learn about this important part of not only life, but human interaction and acceptance.

There can be strong feelings about money and financial investment vehicles. These can take many forms, but most likely one or more of those should involve the "gut" feelings that to make a commercial or financial proposition work you need to listen to your own inner guidance and then follow this agenda toward success. Allowing self to be misled against your inner instincts in such matters, usually leads to situations maybe showing a loss in some way, and which could have been avoided. Learning about such feelings and then following your inner senses can make a difference.

Developing your ability to arouse people's emotions through art, music, or the words you use is a part of this combination. There should be an innate understanding of what should please people, and keep them attracted to you and your efforts. This is important for commercial success, and also for the inner need for all-around acceptance of who we are as people. Work with these energies to perfect your talents, and thus bring pleasure to self and others.

Moon/Venus Insights; Issues to Deal With; and/or Recurring Themes:

Feelings of Kindness; Vacillating Politeness; Concerned with Everyday Beauty

Illogical Affectionate Attractions; Protective about Money or Finances

Feels Love Intuitively; Impressions arouse Jealousy; Unconscious Assessments  
Steady Glandular Functions; Household Comforts; Bashful about their Beauty  
Inconsistent Reactions to Flattery; A Love for Mother; Manners in Public  
Recurring Indulgences; A Rhythm to their Smiles; Impressions of Discernment  
Ongoing Needs for Love and Romance; Classical Layouts or Designs, Colors,  
etc.

Pretty Displays of Merchandise; Artistry which Appeals to the Masses

Inconsistent and/or Moody Feelings of Love; Sensitive to Shows of Refinement

Smooth and Melodic Rhythms; Art in the Home; An Artist with Mass Appeal

Public Indulgences in Fads; Attractive, Beautiful in Plain or Ordinary Ways

Sensitivity to Artistic Layouts; Polished Manners and Everyday Social Graces

Famous People who are **STRONG** in this midpoint's characteristics include:  
Jean Cocteau, Steve Wozniak, Dick Gregory, Jimi Hendrix, Hugh Downs, Elvis  
Presley, Richard Byrd, Dr. Tom Dooley, Glen Campbell, John Denver, Dr. Sam  
Sheppard, Ferdinand Foch.

Famous People who are **WEAK** in this midpoint's characteristics include:  
Giacomo Puccini, Bjorn Borg, Albert Einstein, Rupert Murdoch, Moshe Dayan,  
Arthur Ford, Melvin Belli, David Frost, Laurence Olivier.

Notable Events with this midpoint's active or strong include (a weak event is  
shown in parenthesis): Woman's Suffrage Amendment Passes, South Carolina  
Secession, Alaskan Earthquake, Lee's Surrender at Appomattox, First Medicare  
Patient Enrolled, (Richard Nixon's Resignation).

Equivalent or Corresponding Astrological Combinations: Moon in the 2nd House,  
Moon in the 7th House, Venus in the 4th House, Moon in Taurus, Moon in Libra,  
Venus in Cancer, Moon sextile (anything), Venus opposition (anything).

## **Venus/Saturn**

The Venus/Saturn Midpoint strong by MWA:



Exhibiting a reserve and cautiousness in your interpersonal relations probably comes naturally. There can be an internal hesitation about your approach toward others while you test to see if this person or social situation is to your liking at this time. This cautious approach may make others think that you are aloof and disinterested, but probably your hesitation has more to do with past experiences where you have been taken advantage of for some reason or another. Others probably see you as socially shy, but you probably prefer to see yourself as prudent and cautious in social circumstances.

You should enjoy an existence which incorporates simplicity and restraint. You would not mind living in conditions which are starker than many others would tolerate. Despite a seeming lack of external trappings which others would consider essential in their living space, you probably are quite contented to do with less material things. This is not due to a lack of financial resources, but more toward an innate love of simplicity and naturalness. The little things of nature probably satisfy you more than objects you can purchase at a local store or mall.

In financial matters you may tend to be conservative, keeping your own counsel and advice, and preferring not to spend resources or funds, even if you have these. You probably have a good head for keeping track of your own finances, but also exercise prudence and caution before committing to any expenditure. Saving, or having some fallback resources can be important.

In affairs of the heart you again tend to be very cautious, adjusting to any new person slowly and at your own pace. You probably would not like to be pushed by your partner into making a commitment before you have internally assimilated what it is that you want from this relationship and interaction.

Paranoia about people and their objectives can become a problem. If you give energy to this tendency then it can serve to shut you off into an internal world more than might otherwise be expected from a person of your caliber. Hesitation and prudence are always good qualities, but when these lead you into social isolation, or have you rejecting sincere friends, then such isolation may not be in your best interests.

Envy and jealousy of others can become a problem if you tend to dwell on such energies. Life is about interacting with others, and also learning from them. If the lessons you are receiving in life from people you meet are such that you isolate yourself more, or you internally "wish" for their status, recognition, or products -- then this approach needs to be reviewed if you want to become more well rounded in the use of this combination of energies.

This combination tends to restrain the enjoyment you receive from daily activities. While you may see others exuberant and outgoing, you are viewed by others as restrained and cautious. There is nothing wrong with this, but you do need to be

aware of how to achieve balance in life between happy exuberance and cautious restraint.

Venus/Saturn Insights; Issues to Deal With; and/or Recurring Themes:

Prolongs Feelings of Love; Brief Offerings of Assistance; Easy Losses

Prefers the Simple and Plain; Financial Obstacles; Misfortunes in Love

Few Adornments; Love which Endures through Time; Artistic Frustrations

Stable Affections; Financial Restrictions; Mild Grief Plays down Flattery

Cherishes Old Things; Demands Due to Illnesses; Conservative Investments

Disappointments with Beauty; Emphasizes Finishing Touches for Beauty

Admires Discipline; Feels Comfortable with Personal Ambitions

Restrained Shows of Affection; Methodical Patterns; Soft Substances

Bears Burdens Quietly; Forbidden Self-gratifications; Late Demands

Cold Politeness; Enduring Comforts; Simple Approaches to Gardening

Uneasy with Glamour or Beauty Aids; Respect during Somber Situations

Disappointing Love Experiences; Struggles to Effect a Polished Personality

Famous People who are STRONG in Venus/Saturn characteristics include: Steve Rosenbloom, Gregory Peck, Jean Paul Sartre, Bobby Fischer, Dr. Tom Dooley, Israel Regardie, Kareem Abdul-Jabbar, Paul Newman, Richard Byrd, Willie Mays, Henry Winkler, Percy B. Shelley.

Famous People who are WEAK in Venus/Saturn characteristics include: Johann Von Goethe, Burt Reynolds, Henri Toulouse-Lautrec, Sam Sheppard, Rollo May, Gustav Dore, Tom Jones, Charles Kettering.

Notable Events with Venus/Saturn active or strong include (a weak event is shown in parenthesis): Transcontinental Railroad Completed, John F. Kennedy Shot, Ramstein Airshow Crash, Pearl Harbor Attack, East Coast Blackout, (Franklin D. Roosevelt's First Election).

Equivalent or Corresponding Astrological Combinations: Venus in the 10th House, Saturn in the 2nd House, Saturn in the 7th House, Venus in Capricorn,

Saturn in Taurus, Saturn in Libra, Venus square (anything), Saturn sextile (anything).

## **Mercury/Asc**

The Mercury/Ascendant Midpoint strong by MWA:

We meet people and encounter situations daily which we take in, contend with, and respond back to either thoughtfully or with habitual responses. Processing such interactions through your mental apparatus to make sense of what is going on is emphasized here. These energies help you notice and quickly deal with stimuli which come in through all sensory faculties. They do not necessarily help with a deeper analysis of these impressions, but they do help in taking these in and helping you react quickly -- with or without taking adequate time to assess the implications of what your reactions might set in motion for the future. However, just the ability to become more aware of your environment can be useful, especially for those involved in situations where awareness and consciousness needs to be honed, improved and then integrated into the overall sense of who you are.

There may be a quickness of mind which lacks some forethought, but this quickness can result in a ready wit, and/or the ability to have ready answers available for most all situations. The emphasis remains on the input and the processing of stimuli for quick and rapid response. A more mental and deeper analysis of such activities usually requires development of other parts of self. The focus here is not necessarily on bringing insight and/or forethought into your thinking or analysis, but on raising your consciousness of what is happening around them and how to respond to same. Focusing on what is important at the moment when other activity is going on, becomes an important lesson. This combination helps you concentrate on that particular set of information coming in to the senses which is presently important, while remaining aware of other sets of information which could have a lesser importance or need for immediate awareness.

This combination can help you size up people and situations quickly. You can learn to analyze people's intentions through their shifts in posture and tones of voice. Such rapid analysis can help you determine who is, or is not, telling the truth; and who may, or may not, have your best interests in mind. There generally is a need for an interchange of conversation, thoughts, opinions and information. Thus time spent in communication, either with those in the immediate surroundings, or with others over the telephone, etc., can become important. The emphasis should remain on the exchange and the interaction, as opposed to the analysis. Those who have this combination may not be known as deep thinkers, but they should be known as people who are and remain aware of many possible

and simultaneous activities.

There can be a tendency to twist people's words and ideas around so that they fit your immediate needs. This may extend to plagiarism. There is a fine line amongst the legalities of acquiring information, slightly changing that information, and/or getting permission to use such information. With this combination strong you need to remain aware of such legalities, especially when you take on or are using the ideas or words of others for your own purposes.

Mercury/Ascendant Insights; Issues to Deal With; and/or Recurring Themes:

Analyzing Information Received from Inter-personal Exchanges; A Wily Person

Concentration on what is Happening Right Now, in the Present; Windy Places

Manipulating the Opinions of Others; Dexterity Handling Emotional States

Noticing the Reactions of Others; Interested in Education; A Restless Nature

Thinking on Attitudes; Focusing on and then Interpreting Observations

Skillful Adjustment of Attitudes to fit the Ongoing Situation or People

A Flexible Personal Style, One which Adapts Readily; Awareness of Appearance

Becoming Familiar with Topics for Discussions; Language and Mannerisms

Remaining Attentive to your Immediate Sense of Consciousness; Modes of Speech

Questioning, Disputing ongoing Attitudes and Opinions; Quick to Verbalize Same

Rapid Rejoinders; Usually has Some Additional Commentary or Explanation

Able to Rapidly Assess what is Happening around Them; Good at Improvising

Famous People who are **STRONG** in Mercury/Ascendant characteristics include: H. G. Wells, Jim Thorpe, Paul Newman, Peter Max, Maurice Ravel, R. D. Laing, Bjorn Borg, Benjamin Disraeli, Carl Sagan, Arnold Schwarzenegger, Rex Harrison, F. Scott Fitzgerald, Yehudi Menuhin.

Famous People who are **WEAK** in Mercury/Ascendant characteristics include: , Tommy Smothers, Henri Matisse, Robert Redford, Johann Von Goethe, Ivar Kreugar, Ida Rolf, Ernest Pyle, Muhammad Ali.

Notable Events with Mercury/Ascendant active or strong include (a weak event is shown in parenthesis): , Richard Nixon's Resignation, Alaskan Earthquake, Apollo 11 Moon Landing, South Carolina Secession, Watergate Burglary Uncovered, (Chernobyl Nuclear Explosion).

Equivalent or Corresponding Astrological Combinations: Mercury in the 1st House, Gemini on the Ascendant, Virgo on the Ascendant, Ascendant quintile (anything), Ascendant decile (anything).

## **Mean Node/Asc**

The Node/Ascendant Midpoint strong by MWA:

This combination calls for the cultivation of attitudes and expressions when meeting and interacting with others on an on-going basis. Learning to become aware of impressions you make, observing how others affect you, and learning how to set the right tone and circumstances for interacting with others is important. Everyone needs people and people interactions. But, how do you teach yourself, or how do you learn to interact in socially acceptable ways with others? This combination emphasizes such learning. Your daily routines and habits and the effect these have on others, as well as the effect you have on others, is emphasized here.

You may feel an emotional tug or pull of some indefinable sort between you and another or others. This pull probably arises from past situations or encounters. In any case, how you react to this, and what you choose to make of this with the other person or persons, is part of the learning process associated with this combination. Like minded friends, especially those who in some way seem to offer help or comradeship, at least on subconscious levels, can help you along the paths of life. It is in learning how to recognize, utilize, and then capitalize on such opportunities that is addressed here.

Your appearance and mannerisms when meeting and greeting others is very important. The way you dress, the openness of your greetings, the choice of words, even the tone of speech used, all have effects on others. This combination deals with the development of such personal and social skills, and can be quite good when used well for putting others at ease about you and your intentions. You may embark on a life-long professional quest about the interactions of people amongst people. You may just be contented to keep such observations within self, learning what you can, as well as increasing your social and observational skills about people as you mature. Whatever way you choose to go, when this combination is strong the need for interacting with others, as well as the need to present proper and correct social interfaces, is usually quite strong.

Sometimes chance encounters bring the right people into your life. You may set an intention to locate a person(s) with just the right set of personality or professional skills. When you do, having this combination activated can be quite helpful for actualizing the thought put in motion earlier. The conclusion of how meetings or encounters turn out is generally a reflection on the social skills you develop when interacting with people, and it is in the honing and development of such social skills that these energies lie.

Sometimes there are barriers to moving forward in life, and often these can be due to the reluctance of others to accept your directions or requests for assistance. Sometimes such barriers are a bureaucratic posture, but they can also arise from the way you approach others, as well as your mannerisms. Thus, learning about how you affect others, and then developing social skills is an important skill to be learned here.

Node/Ascendant Insights; Issues to Deal With; and/or Recurring Themes:

Developing a Personality; Rejection of your Appearance; Greeting Mannerisms

Relations with Others; Interpersonal Roles; Changes in Mannerisms, Expressions

Opportunities for Mutual Efforts; Observations, Thoughts on Predestination

Seeking Public Approval; Surrounded by Allies; Trade-offs in Temperament

Accustomed to Assurances; Ridding Self of Inhibitions; The Habits of Others

Recognizing Everyday Realities; Observations during Daily Encounters

Relationship Building; Sexual Observations; Feels Sexual Pulls or Ties

Delayed Impressions of What is Happening, or, Other's Reactions

Karmic Interactions in Daily Encounters; An Ongoing Awareness of Now

Immediate Cooperation and/or Mutual Efforts; The Consequences of Layoffs

Bureaucratic Attitudes; The Implications of Borders or Barriers

Hostile Neighbors; Focus on Attentiveness during Times of Contact

Famous People who are STRONG in Node/Ascendant characteristics include: Steve Wozniak, Ida Rolf, Albert Camus, Bjorn Borg, Mark Spitz, Jean Cocteau,

Rupert Murdoch, Bob Dylan, Benjamin Disraeli, Earl Warren, Jackie Robinson, Ernest Pyle, Vittorio DeSica, Vida Blue.

Famous People who are WEAK in Node/Ascendant characteristics include: Johnny Carson, Gen. Ferdinand Foch, Rollo May, Amadeo Modigliani, Peter Max, John Lennon, Grant Lewi, Harry Belafonte.

Notable Events with Node/Ascendant active or strong include (a weak event is shown in parenthesis): James Meredith Enrolled at U. Miss., Transcontinental Railroad Completed, F. D. Roosevelt Wins First Election, (First A-Bomb Explosion).

Equivalent or Corresponding Astrological Combinations: Node in the 1st House.

## **Mercury/Mean Node**

The Mercury/Node Midpoint strong by MWA:

Efforts and plans toward meeting and communicating with people helpful to your interests should be strong. People, who, in general, think like you. You may use meetings and groups to locate people who are sympathetic to your views and feelings. It would be these people with whom you would tend to spend time, feeling a compatibility of thought and intention. But, it is not so much being with them as the intellectual skills you develop to locate these people. Whether you realize it or not, you may spend many years developing and honing skills to adjudge and appraise others.

Through this skill, you should become quite adept at locating the connections or paths to those who can provide information or fill gaps in your knowledge. Thus it is not only finding people of a like mind, but also finding people who in their own way can educate you, converse with you, exchange information with you, etc., with each deriving benefit from the mutual interactions. As you hone your people skills you can become a resource for others, always seeming to know who to connect with, or where to find just the right piece of information others need.

Life may be dogged with a bureaucratic need for record keeping. This is a skill which if not learned or practiced may lead to problems later on. While this skill may feel like a burden at times, keeping the right records, and then making sure that these are properly filed, cared for, and updated as necessary, can save you much trouble later on. Then too you may become well known for your abilities in keeping and maintaining proper records, creating forms to ease paperwork flows, and even designing information flows through company or group operations which ease burdens for many. You may become an expert or at least be seen as an expert in data handling and preparation.

Your ability to gather information or conduct investigations, do research or observe group or sociological conditions can prove quite helpful. You probably seem to others to have skills which when needed are necessary, and could become known as a "expert" in certain areas, even though you may not have intended to specifically do that -- you were just gathering, sorting, and classifying information which no one else deemed important.

There can be some nervousness when appearing in public or before groups. You may inwardly feel that you can not connect well with the people who are in front of you, or looking at you through a camera or television lens. While this nervousness before an audience, real or electronic, may be there, it is to your overall best interest to face and then conquer this fear in your own way, as this will in the long run help you socially.

There can come times and contacts with people who are less than honest in their intentions and dealings. You may be one of these people, not caring particularly whether you abscond with another's information or possessions. This too is a part of this combination's energies, and an awareness of this may save embarrassment.

Mercury/Node Insights; Issues to Deal With; and/or Recurring Themes:

Discussions of Cooperation amongst Groups; Questions, Studies Life's Aim

Intellectual Karma; Thoughts which Retard Soul Growth; Dishonest Companions

Observing Group Sociology or Interactions; Paths which have Twists and Turns

Thinking about Alliances, Relationships, Sexual Ties; Presenting Two Subjects

Comes Across Sources with Information; Greeting Others at Meetings

A Trip with Many Stops, Wandering About, Unplanned Excursions; Rapid Therapies

Nervousness During Meetings or Presentations; Bureaucratic Flexibility

The Inevitability of Record Keeping; Connections with Thieves; Karmic Ties

Expects to Find or Locate the Right People; Discussions with New Friends

Ongoing Debates during Meetings; Thoughtful Insight on Karma, Karmic Ties

A Sense of Who Would Be, and Who Would Not be Useful; Makes-up



## Connections

Thoughts, Insight on Compatibility between People; Discussions about Destiny

Famous People who are STRONG in Mercury/Node characteristics include: Bob Hope, Paul Gauguin, Benito Mussolini, Jack Schwartz, Sir Laurence Olivier, Jerry Rubin, George Patton, Wayne Gretzky, Dustin Hoffman, Helen Reddy, Albert Einstein, Willie Brandt, Rex Harrison.

Famous People who are WEAK in Mercury/Node characteristics include: Liberace, Sam Peckinpah, Friedrich Nietzsche, Harry Shoaf, Walt Whitman, Tom Jones, Steven Spielberg, Albert Schweitzer.

Notable Events with Mercury/Node active or strong include (a weak event is shown in parenthesis): Pearl Harbor Attack Begins, USS Maine Explosion, Alaskan Earthquake, Richard Nixon's Resignation, Lindburgh Lands in Paris, (Apollo 11 Moon Landing).

Equivalent or Corresponding Astrological Combinations: Node in the 3rd House, Node in the 6th House, Node in Gemini, Node in Virgo, Node quintile (anything), Node decile (anything).

## Sun/Pluto

The Sun/Pluto Midpoint strong by MWA:

Strength of character can go beyond physical size or athletic ability. When strong, this combination helps build character, determination and follow through. When you put your head and heart into accomplishment, then the energies of these two planets bring added force and determination to effecting and completing the lesson or assignment. There can be an inner strength of self which rises at the right moment to take on and resolve situations which even you may have thought impossible until something, somehow, prodded you into action. It is this arising of inner strength from the depths of being which is represented here.

Years may go by without this being activated, but when it is there is little that can or will stop you from carrying out a mission or goal. It may involve standing up to a person, an institution, or simply agreeing to take some education or do some travel that you have always wanted to do. You may think you can not rise out of mediocrity, but these energies can give you the additional will to realize this can be done. Often the impulse just arises, it comes from you know not where, but it

does, and then people and everything else get out of your way. There comes strength of determination and individuality which effects change. When there is a call for transformation, this energy can be helpful.

Sometimes it is necessary to throw everything away and simply start all over from nothing but the idea that an end goal must be met, and the old methods will not get you there. You plan, work, resolve, stick to it, and then ultimately a completion is reached which others did not think possible. That power of inner transformation, the purging of old which is no longer needed, the destruction of parts of self or personality which need to be changed -- that is the essence of this combination.

These may not be easy energies to work with, and they can test your character mettle in many ways. But, when you work using the strength and determination they can add to your resolve, then wonders can be achieved. You may show a toughness of exterior, or you may have a weak physical body, but size or physical strength is not what matters here. It is the strength of inner self and the willingness of that to do whatever is necessary to transform self and nature, if necessary, to achieve a goal. People should learn not to sell you short, or to devalue the potential contributions you can make. You may start out slowly as you assess situations, and you may make some mistakes in the beginning, but when you know what must be done you can help gather whatever forces are necessary to achieve success.

You may find yourself associating with people of low character: criminals, wicked or destructive persons, those with much anger, hatred, etc. When this happens you need to choose your side, and then work toward not what others put you into, but what you want to achieve.

Sun/Pluto Insights; Issues to Deal With; and/or Recurring Themes:

Confidence to Initiate Transformations; Strengthens Self-Confidence

Seeking Purification; Excited by Destruction; Pursuing Power or Control

Reliable Restitution; The Depths of Self; Approves of Insidiousness

Notable Treachery; Extreme Sense of Personal Justice; Tests of Trust

An Overdone Use of Force; Penetrating to the Core or Essence

Internal Power, Determination; Necessary Modifications; Starting Over

Resurrecting Vitality; Tremendous Aptitude; Devaluing Ego, Individuality

Malicious Individuals; Needs, Has, an Understanding of Death

Lowers your Physical Stamina; Descends into Hellacious Realms

Consumed with Internal Cleansing; The Mysteries of Life and Death

An Extreme Sense of Self-Importance; Changes Imposed to Make Life Better

A Strong Sense that You can Change Circumstances; A Powerful Will

Famous People who are STRONG in this midpoint's characteristics include: Robert DeNiro, Steve Wozniak, Anne Murray, Ferdinand Foch, Rupert Murdoch, Liberace, Dick Gregory, Yehudi Menuhin, Winston Churchill, Scott Carpenter, William Butler Yeats, Hugh Downs.

Famous People who are WEAK in this midpoint's characteristics include: Bobby Fischer, Jimi Hendrix, Ralph Waldo Emerson, Van Cliburn, Maurice Ravel, Jeddu Krishnamurti, Bob Newhart, Herman Melville.

Notable Events with this midpoint's active or strong include (a weak event is shown in parenthesis): Bolshevik Government Seizes Power, Chernobyl Nuclear Disaster, Kent State Shootings, Alaskan Earthquake, Ramstein Airshow Crash, (Transcontinental Railroad Completed).

Equivalent or Corresponding Astrological Combinations: Sun in the 1st House, Sun in the 8th House, Pluto in the 5th House, Sun in Aries, Sun in Scorpio, Pluto in Leo, Sun semi-sextile (anything), Pluto conjunct (anything).

## **Mercury/Pluto**

The Mercury/Pluto Midpoint strong by MWA:

There probably is little which goes through the mind which does not have some basis in deep and penetrating thinking. Looking to the reasons behind why things are, or what has happened can occupy much time and inner debate. Somehow some inner sense grasps that the obvious reasons being shown or presented are not necessarily the only reasons why a situation is unfolding or has happened. Thus there can be this need to look deeper at the implications of what is going on, and what any consequences can be. There can be many twists and turns with thoughts along the way, considering first one possibility, and then another possibility, until at least one scenario, possibly more, emerges within the mind as being the answer about what happened and why. This is not so much a back and forth without resolution as it is a determination to get to the bottom of a potential mystery. And, there should be much fascination with the mysterious and

possibly nefarious in life.

Sometimes there is a start in life with an open mind and perhaps even thoughts that people generally have good intentions. But circumstances and events can change that outlook, and as life progresses looking to alternate explanations about what has happened, or is happening, becomes more the norm. Somehow accepting pat answers, those which are given off without any depth or thought, is not enough. There should be a deeper meaning behind symbols, events, or people's motives; and getting to the bottom of these can occupy much time and energy. There can be an associations of symbols to explanations of reality, and thus noticing subtle clues within nature or people's expressions may become an occupying interest. Perhaps even, the study of some symbolic art form, music, painting, dreams, etc., becomes an active part of how you view and see life unfolding.

There can be an interest in death, and occult processes. This can be especially true if in early life such ideas were not repressed. Then memories and current events tend to evoke inner thinking about the inter-relatedness of events and thoughts, and how these are combined within self to create the reality which becomes your world. Where thoughts of discussions on death or occult processes were repressed in early life, then needs to eventually investigate such ideas should come on later in life, but whenever they come, they will open new doors to possibilities about unseen or hidden life activities, the death process, or what happens after death.

Usually with this combination active there are interests in medicine, psychology, mathematics, logic, and the processes of communication -- both at verbal and non-verbal levels. These interests may come out as hobbies, or they may come out as your life-long profession. Even if your profession is more menial, such thoughts, and the study of such subjects for better understood should become deep interests. Formal education in such areas may also be sought and undertaken. Whether the education is formal, self-taught, or informal, such interests can run deep, and needs to pursue them strong.

Mercury/Pluto Insights; Issues to Deal With; and/or Recurring Themes:

Thoughts on the Use of Power; Talk of Power; Watching for, Aware of Disloyalty

Conversations about Death, Extinction or Termination; Therapeutic Observations

Suspicious of Other's Intentions; Deeply-rooted Ingenuousness; Cunning, Tricky

Thoughts, Plans having World-wide Implications; Discussions on Nefarious Acts

Revolutions in Medicine, Medical Practices; The Mastermind during Debates

Shouting, Angry Discourses; Shows Much Flexibility in Communications, Writings

Much Nervousness, Shaking while Discussing Ideas; Hidden Reasonings, Thoughts

Two Different Ideas on Effecting Transformations; Information which is Suspect

An Interest in the Processes of Reincarnation; Insidious Occult Ceremonies

Condensed Information Deliveries; Many Ways of Being Able to Show Their Power

Morbid Analogies; Drastic Changes Occur from Times of Youth to Mature Life

Fast to Dismiss Those Who Cannot be Counted Upon; Rapid Developments, Changes

Famous People who are STRONG in Mercury/Pluto characteristics include: Bob Dylan, Israel Regardie, Lord Byron, Adolf Hitler, Norman Mailer, Earl Warren, Ivar Kreugar, Dane Rudhyar, Olivia Newton-John, Art Linkletter, Georges Seurat, Alan Leo, Steven Spielberg.

Famous People who are WEAK in Mercury/Pluto characteristics include: Gustav Dore, Elvis Presley, Melvin Belli, John Lennon, Walt Whitman, Steve Wozniak, Lawrence Welk, Peter Max, Percy Bysshe Shelley.

Notable Events with Mercury/Pluto active or strong include (a weak event is shown in parenthesis): George Washington's Inauguration, Challenger Explosion, Transcontinental Railroad Completed, First Medicare Patient, (Lindburgh Lands in Paris).

Equivalent or Corresponding Astrological Combinations: Moon in the 1st House, Moon in the 8th House, Pluto in the 4th House, Moon in Aries, Moon in Scorpio, Pluto in Cancer, Moon semi-sextile (anything), Pluto opposition (anything).

## **Sun/Asc**

The Sun/Ascendant Midpoint strong by MWA:

As life proceeds it should become increasingly important for you to define who you are not only to yourself, but to all those you meet or interact with. This personal definition needs to include not only your inner sense of what you may be able to accomplish, but also extend outward to your dress and appearance,

as well as the mannerisms you adopt in greeting and interacting with people. The more confident you become with the inner person you are, the more that others can come to admire and respect you for your potential. And, it is that personal spark of inner potential which should be driving you to establish and then hone the outward appearance which comes to define you.

There is a need to concentrate on your health and appearance. The quality of your body is a combination of genetics, attitude, and the care you take with diet, exercise and mental outlook. You need to incorporate a regimen of awareness which encompasses each of these areas, and more if you care to, so that the body you have, the only body you have, literally becomes the temple of your existence. Neglect of your body can cause eventual harm through weakness or disease. Care of your body should bring health and a happy existence as you proceed through life. If you want to ensure that your inner attitudes keep singing along with a happy tune then you need to give the appropriate care and attention which your body deserves. This can take many forms, but overall the worst you can do is to simply assume that your body can take care of itself, and thus, not give it deserving care and attention.

You may become known for a particular style of dress or appearance. Developing this unique sense of who you are is a part of this combination. Your overall physical appearance may be intimidating to some, but your inner mannerisms need to become aware enough that you learn to put people at ease while they are around you. Learning how to both preserve your personal identity, while not intimidating others with expressive shows of ego or self-importance becomes important. Within your daily social circles you need to learn and then create the balance between what satisfies self and what others find acceptable. Too much imbalance can lead to problems.

You should have a good sense of being able to read others and their intentions, beyond those which may be the obvious. People's hidden intentions, as well as their fears and lacks, should become easy for you to read. Thus, you can become quite aware of when a person is lying, or can not follow through with his or her intentions. Nurture this quality to become a better judge of people, and also then to help such people realize what they need to do to become more aware of their imbalances. You are not called upon to be another person's parent, but your unique ability to see through people and their motivations can be used to give them suggestions on how to improve their life overall.

Sun/Ascendant Insights; Issues to Deal With; and/or Recurring Themes:

A Mental Perspective which Motivates; An Enthusiastic Personal Demeanor

Influential Mannerisms; Special Sense of Style; An Effective Personal Style

Confident of your Views of Reality; Needs a Defined Personal Space  
Purposeful Ways of Relating; Brings Excitement to your Present Location  
A Powerful Focus on the Here and Now; Confident in the Eventual Outcome  
Always Focused on your Character and Identity; Shows Respect to Others  
Identity and Ego are Wrapped into One; A Celebrated, Respected Persona  
Aware of your Personal Technique and Style; Enjoys Motivating Others  
Not above taking a Gamble; Formidable Personal Bearing and Appearance  
Keeps your Emotions under Control; Seizes Opportunities; Sizes Others Up  
Gives Impressions of Competence; Strong Ego can Show in your Attitudes  
Appearing as Self-Confident becomes Important; An Enthusiasm for Living

Famous People who are STRONG in this midpoint's characteristics include: Edmund Halley, Sir William Crookes, Abraham Lincoln, Kareem Abdul-Jabbar, Bjorn Borg, Hermann Goering, Anne Murray, Yehudi Menuhin, Jean Paul Satre, Percy Bysshe Shelley, Gus Grissom.

Famous People who are WEAK in this midpoint's characteristics include: Paul Newman, Liberace, Earl Warren, Rosanno Brazzi, Pierre Renoir, Louis Pasteur, Benito Mussolini, Jean Francois Millet, Henri Matisse.

Notable Events with this midpoint's active or strong include (a weak event is shown in parenthesis): John F. Kennedy Shot, Bolshevik Government Seizes Power, Kent State Shootings, Woman's Suffrage Amendment Passes, Watergate Burglary Uncovered, (First A-Bomb Explosion).

Equivalent or Corresponding Astrological Combinations: Sun in the 1st House, Leo on the Ascendant, Ascendant conjunct (anything).

## **Mars/MC**

The Mars/Midheaven Midpoint strong by MWA:

Your focus should be on a need to learn and grow through integrating the various parts of your internal make-up into a more well-rounded and worldly self. Throughout life you will be challenged by situations which cause you to examine

who you are and what you wish to accomplish. If you have not set goals for yourself then you may find yourself wandering from situation to situation in life without a sense of direction. For fulfillment you need to use the energies offered by this combination to assess self at every turn in life and grow from these to become a better person.

A strong key idea here is self-integration. Bringing various parts of your personality into a working and acceptable self who can better cope with the situations of life. through the various situations and problems life presents, opportunities to learn and grow are offered. The assessment and capitalizing on these is important for you.

There is no room or time for you to slack off. Building a better you is a central part of your life focus. A study of psychological principles for self-improvement is called for, whether this be a formal study, or an informal study done by observing others and how they work through their own situations. It is through such observation, reflection and internal adjustment that you can become a more intelligent and discerning person.

This combination also helps you to maintain continuity with events in your life so that you can see how situations from early childhood through the present moment have presented opportunities to define who you are. There is a spirit within you which yearns for definition, and it is up to you to reach inwardly and maintain contact that spirit. Through this contact you need to identify the lessons this spiritual part of self urges you to develop. It is through the developing of this personal sense of divinity that you can grow.

Often the best lessons of life are those which are learned through failures or disappointments. These should not be the focus of your attention, but rather how you learn from these experiences and then work to not follow similar paths of reversals.

Schooling, whether it be from the streets of life or in academic halls is important. Credentials and titles earned serve as a sign to others of your internal willingness to enhance yourself. Your honor and reputation should be built not only on the deeds you do, but also the achievements for which others recognize and appreciate you. If it is through academic measurement that you wish to achieve personal prestige then find the best teachers and best institutions for your purposes. But also recognize that it is through interactions with others that you are faced with situations which cause you to reflect on who it is that you should be becoming.

Your personal influence can be measured by the inner acceptance you have of your self and your intentions.



Mars/Midheaven Insights; Issues to Deal With; and/or Recurring Themes:

The Pursuit of Personal and Professional Recognition; Building Moral Fiber

Gaining Competitive Skills; Irritations with the Progress of Personal Growth

The Courage to Make Honesty a Goal; The Fulfillment of Personal Objectives

Control of Self during Arguments or Combative Situations; Noisy Productions

The Legitimacy of Using Force; Activities Done with Professional Pride

Working toward Sexual Proficiency; Pressing Needs Addressed with Integrity

The Courage to Stake Personal Honor on Everyday Tasks; Toughness and Sincerity

A Conscience which takes Beatings, and the Recovery from such Situations

The Moral Fiber to Stand Behind your Accomplishments; Abrasive Family Members

Energetic Courses of Action; A Family History of Energetic Involvement

Learning Control over Inner Anger(s); Learning to Think before Acting

Maturing through the ways you handle Difficult Situations in Life

Famous People who are STRONG in Mars/Midheaven characteristics include: F. Scott Fitzgerald, Stephen Foster, Steven Spielberg, Alexis Carrel, Carl Sandburg, Johnny Carson, Albert Camus, Olivia Newton-John, Scott Carpenter, Henry Kissinger, Ritchie Valens, Ernest Pyle.

Famous People who are WEAK in Mars/Midheaven characteristics include: Franklin Roosevelt, Rollo May, Johann Von Goethe, Mick Jagger, Joseph Joffre, Ernest Hemingway, Henry Winkler, William Butler Yeats.

Notable Events with Mars/Midheaven active or strong include (a weak event is shown in parenthesis): Challenger Explosion, RMS Titanic Hits Iceberg, George Washington's Inauguration, Wright Brothers First Powered Flight, (First A-Bomb Explosion).

Equivalent or Corresponding Astrological Combinations: Mars in the 10th House, Aries on the Midheaven, Scorpio on the Midheaven, Midheaven semi-square (anything).

## Moon/Mercury

The Moon/Mercury Midpoint strong by MWA:

An important focus for you in life is becoming aware of the separation between intellectual or rational reasoning, and intuitive or emotional feelings. This separation of mind and emotion may come easy, or it may take work. You may find that much of your time and inward evaluations focus around this issue. At times you may want to be intellectual, and at other times emotional. The separation and also the integration of these two very different themes is an important and probably an ongoing concern. You may find yourself studying, lecturing or writing on these issues. However it is that you choose to approach this topic, it should be one which occupies much time and introspection, even if this happens at more subconscious levels.

You should have a mind which has an innate feel for how the market place functions and people's need for the consumption of goods. You may be able to rapidly see situations with commercial potential. You may be quickly able to assess trade and/or market opportunities -- probably much faster than many others can see such. You should have an inner sense for what can be commercially successful, versus what may take more effort to sell. Your feeling for the moods and needs of the public is good. In addition you probably also have a way of wording or describing potential commercial opportunities which would make others listen to you.

This commercialization of product, if pursued, could bring much business and financial success -- depending, of course, on other considerations in the chart. Your ability to search out and recognize commercially viable opportunities should be very good. This allies with your ability to tell people what they want to hear. You have this innate sense for inwardly assessing people's psychological needs, and your rapid mind just fills in the words or emotions to help bring satisfaction to others. In this sense you make effective presentations, but your manner of speech can be hesitant or awkward, making public speaking difficult for you. You may appear shy in public.

This is a good combination for the production of crops, food or crafts. You should have an intellectual and educational feel for growing and producing food products. This may come out in tending a garden, or it may come out in a large commercial growing operation. Whatever the personal thrust on this, you should have a feel and an interest in food production, marketing, and presentations in commercially successful ways. This talent would not strictly be limited to food, as household gadgets, kitchen or cooking implements, crafts, etc., should also be included. Your intuitive curiosity should help you develop opportunities in such

areas.

Becoming aware of your emotions and not burying these is important if you are to grow as a person throughout life. Be aware of stifling emotions or emotional reactions with intellectual rationalization. One part of this combination asks that you learn to separate and look at both intellectual and emotional issues. An important and recurring lesson for you is to learn to balance both as you mature and gain experience.

Moon/Mercury Insights; Issues to Deal With; and/or Recurring Themes:

Rapid Memory Recall; Intuitive Restlessness; The Mother Language, its Origins

A Clever Imagination; Concentration on Rhythmic Changes; Caring Comments

Romantic Conversations; Clumsy or Awkward Comments; Acquiring Flexibility

Safeguarding News or Gossip; A Mother's Innate Intelligence, Knowledge

Awkward or Hesitant Pronunciations; Rapid Memory Recall; Sensitive Thoughts

Emotional Reasoning; Romantic Observations; Nervous in or near Water

Domestic Restlessness; Wind and Water, Storms; Quickly Handles Customers Well

Unconscious Cleverness; Really Good at Bargaining; Sensitivity to Medicines

Rhythmic Sounds or Improvisations; Accounting Inconsistencies; Foolish Talk

Tells People What They Want to Hear; Fabricates Emotional Reactions, Moods

Foolish Thoughts; Weak or Inconsistent Word Usage; Emotional Conversations

An Intuitive Curiosity; Dreams which cause Tension; Classical Illustrations

Famous People who are **STRONG** in this midpoint's characteristics include: Alexander Graham Bell, Benjamin Disraeli, Stonewall Jackson, Billy Rose, Moshe Dayan, Rupert Murdoch, Pierre Renoir, Robert Redford, Friedrich Nietzsche, Johann Von Goethe, Jack Schwartz.

Famous People who are **WEAK** in this midpoint's characteristics include: Stephen Foster, Laurence Olivier, Steven Spielberg, Edgar Degas, John F. Kennedy, Peter Max, Jack Paar, Shirley Jones.

Notable Events with this midpoint's active or strong include (a weak event is shown in parenthesis): Woman's Suffrage Amendment Enacted, First Medicare Patient Enrolled, Apollo 11 Moon Landing, Challenger Explosion, Franklin D. Roosevelt First Election, (Wright Brothers First Flight).

Equivalent or Corresponding Astrological Combinations: Moon in the 3rd House, Moon in the 6th House, Mercury in the 4th House, Moon in Gemini, Moon in Virgo, Mercury in Cancer, Moon decile (anything), Moon quintile (anything), Mercury opposition (anything).

## **Moon/Neptune**

The Moon/Neptune Midpoint strong by MWA:

People or things encountered can often evoke deep emotional reactions. These sentiments, feelings or intuitions can become so natural that you probably could not imagine living without the depth of feeling and range of insights frequently being experienced. Cherished objects from childhood, tokens of affection, people or situations in life, can all evoke such reactions. Even when the items are discarded or lost, or the people move away, their memories still remain. There may be certain items around the household or in your wardrobe, to which you have an uncommon attachment. A favorite dress, or pair of slippers, a tie, a piece of jewelry, etc. Something that evokes past memories which even now as you touch and cherish them can bring feelings of warm passion and attachment.

Change is something that you probably do not accept well, preferring instead a steady communion with your home, cherished things and your roots. There can be an almost mystical attachment to home, garden, your spaces, etc., which keeps you inwardly smiling and feeling safe. When change comes, and it will, it can bring feelings of uneasiness and/or upset. What about your cherished surroundings? What will happen if the inner fears you are so familiar with are replaced by new fears which you will have to assimilate? Such changes can be difficult to accept, and thus avoiding circumstances which affect the status quo can become a part of your inner design.

An interest in the mystical and otherworldly should be strong. You may see subtle energies in things or people around you, in the way people react, or in passing objects or situations which others do not notice. You can be attracted to oracles, the reading of portents in ordinary objects. Your impressions from these should be good and also strong. You may come to rely on practices such as Tarot, Astrology, etc., but more for the internal or psychic impressions which are conveyed by these, than the external or mechanical reading or interpretation of the symbols. Yours is not the perfunctory, but the feeling and intuitive aspect of such experiences.

There should come times when the processes of the body become quite interesting to you. You may become sensitive to certain foods or drugs, which could lead you into a study of how the body functions and processes and absorbs nutrients from food or other sources. A concern for the purity of water could become a fascination. You may spend much time studying about digestion, digestive processes, the function of the glands of the body, etc. This can lead you into studies of nutrition, yoga, oriental healing practices, chakras, body meridians, etc. Such investigations can lead you into new areas for a short while, or become life-consuming professional practices.

Living with and facing fears is something which needs to be addressed. Fear can be absorbing, or, fear can be examined and understood. Irrational fears, those taken to extremes which over-rule common sense and accepted social practices, need to be recognized for what they can be and how they can affect your overall lifestyle.

Moon/Neptune Insights; Issues to Deal With; and/or Recurring Themes:

Escapes thru Moodiness; Avoiding Change; Illusions about Parenting

An Instinct for Mystery; A Mystical Mother; A Mother's Release

Subtle Emotions; Misleading Others through Emotions; Mysterious Women

Romantic Fantasies; Inexplicable Moods; Mystical Fantasies

Intrigued by Sentimental Attachments; Artificial Attachments

Uncertain Misunderstandings; The Use of Everyday Chemicals; Food Allergies

Foreboding about Drugs; An Inspiring Imagination; Atypical Romances

Enigmas of the Body's Glands; Fascination with Bodily Processes

Touchy about Dependence; A Basic Lack of Common Sense; Denial of Fears

Provincial Costumes; Escapes thru Mothering; Inexplicable Forebodings

Subtleties of the Unconscious; Where do Unconscious Impulses Come From

Strong Psychic Impressions, not always Understood; Sensitive to Molds, Decay

Famous People who are **STRONG** in this midpoint's characteristics include:  
Dustin Hoffman, Jerry Reed, Dr. Sam Sheppard, Harry Belafonte, Edmund

Halley, Willie Brandt, Albert Camus, Jerry Rubin, O. J. Simpson, Dave Garroway, Jean Cocteau, R. D. Laing, Jack Paar.

Famous People who are WEAK in this midpoint's characteristics include: Ellen Burstyn, Albert Schweitzer, Peter Max, Sandy Koufax, Sam Peckinpah, Robert McNamara, Edward R. Murrow, Edna Ferber.

Notable Events with this midpoint's active or strong include (a weak event is shown in parenthesis): Challenger Explosion, Alaskan Earthquake, First A-Bomb Explosion, Mt. St. Helens Eruption, George Washington's Inauguration , (Lewis & Clark Expedition Starts).

Equivalent or Corresponding Astrological Combinations: Moon in the 9th House, Moon in the 12th House, Neptune in the 4th House, Moon in Sagittarius, Moon in Pisces, Neptune in Cancer, Moon novile (anything), Neptune opposition (anything).